



ulletin

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GARVIN

ENERGY, THE ECONOMY, AND THE ENVIRONMENT

Clifton C. Garvin, "Energy and Individual Responsibility"

Exxon Board Chairman Clifton C. Garvin, Jr., solved his personal energy crisis with a flashlight when the power failed at Sweet Briar just as he rose to deliver the Founders Day address on October 10. Leading off the three-part series on "Energy, the Economy, and the Environment," Garvin told an audience of students, alumnae, and faculty that "the absence of electricity today may be indicative of what we will face in the future."

Garvin had arrived earlier in the day in the midst of a freak snow storm which briefly paralyzed transportation in the Old Dominion. His pilot, Buckley Maynard, father of Carrie Maynard '81 and Elizabeth Maynard A.B. '78, proved that it takes more than wet snow to stay the course of the chief of the world's largest oil corporation.

Garvin, who has more than 30 years of experience with Exxon, believes that the United States will remain heavily dependent on oil and natural gas for at least the next ten years. "Only about four percent of our energy is now supplied by such sources as geothermal, hydro, solar, and synthetic fuels," he said, "and most of this is hydropower." He urged a greater use of coal while alternative sources of energy are being developed.

Of the various other energy possibilities, Garvin held out hope for solar power but said "it is unlikely to be significant until after the turn of the century." Nuclear power is a necessity as of now, but not the answer. "Studies will show that nuclear power is risky," Garvin said. "But we can't neglect it."

The two directions the nation needs to take to improve the energy situation, he said, are "to improve conservation efforts and give the energy industry more freedom to develop alternative supplies

John H. MacMillan, "Nuclear Power—Who Needs It?"

The second energy program, on October 16, dealt with the controversial questions surrounding nuclear power. John H. MacMillan, vice president of Babcock & Wilcox's Nuclear Power Generation Division in Lynchburg and a strong proponent of nuclear power, spoke for the industry. He shared the platform with Polly Wirtzman Craighill, a Sweet Briar alumna, who is director of the Consumer Impact Division, Office of Consumer Affairs, the U.S. Department of Energy. Stressing that she was speaking as an alumna and not as a representative of the Carter administration or the Department of Energy, Craighill presented the views of nuclear critics.

MacMillan sees no valid alternatives to nuclear power for several decades at least. In his view, nuclear power is a necessity if the U.S. is to have the energy needed for continued growth. MacMillan regards nuclear power as environmentally clean, economical, and safe.

The immediate impact of the Three Mile Island accident on March 27, 1979, he said, has been an "avalanche of regulatory changes and demands," which have resulted in turmoil for the nuclear power industry. Nonetheless, in MacMillan's view, the accident, far from increasing doubts about nuclear safety, actually "demonstrated the inherent safety margins which have been built into nuclear plants."

In the long term, MacMillan said, the Pennsylvania accident will lead to constructive regulatory changes, with "much greater emphasis on those kinds of accidents which are more highly probable but whose risks may be much lower—and less on 'those very low probability accidents that carry with them some substantial risks.' He sees a "revitalized utility approach" to the use of nuclear power, stressing "improvement in the qualification of operators," and "a healthy awareness, involvement, and understanding of the nuclear business by the general public, and an ability to assess safety in its true perspective."

(Continued next page)

Virtuoso pianist Edward Kilenyi, protege of the great Hungarian composer-pianist Ernst von Dohnanyi, enchanted his audience at a concert on November 13. Music students had the privilege of taking a workshop with him.



servation effort, offer an exciting, safer, and cheaper alternative to nuclear growth.

U.S. Congressman Toby Moffett (D-6th Conn.), "Conservation: A Constructive Alternative"

Representative Toby Moffett, chairman of the House Government Operations Subcommittee on the Environment, Energy, and Natural Resources, gave the final talk in the energy series on November 2. Speaking at Sweet Briar on the same day that Congress approved President Carter's proposed Energy Mobilization Board (EMB), Moffett was sharply critical of this approach to solving our energy problems.

"We're about to allow drilling for oil in George's Bank, the best fishing ground in the Northeast for what is estimated to be an eight-day supply of oil. The jury is still out on whether it was worth decimating part of the Alaska environment for the amount of oil that we're getting there. The Teleco Dam project is very, very shaky in terms of cost-benefit rationale when you factor in what the environmental cost is going to be," Moffett said.

"We should examine whether President Carter's move to spend \$90 billion dollars in less than the next decade to subsidize synthetic fuels is really a wise thing and whether it is really necessary to provide an unelected board with massive authority to override environmental laws—the Clean Air Act, the Safe Drinking-Water Act, Toxic Substances Act, or the Resource Recovery Conservation Act that deals with hazardous wastes going into our ground water supply every year. And if we think the energy shortage of the seventies is something, wait until we get into the drinking-water shortage of the late eighties. It's going to happen if we don't do something."

Moffett's position is that the search for fossil fuels, increased utilization of coal, and the production of fossil fuels are legitimate approaches to our energy needs if controlled by a "hard-core conservation policy" and accompanied by a significant investment in renewable-resource energy alternatives. Appealing to students to work for conservation at the grass-roots level, Moffett called for an organized lobby for a conservation policy.



Polly Wirtzman Craighill, '63 "Nuclear Energy: Informed Consent"

Craighill, who is an attorney and a consumer advocate, caused a stir with her assumption of the role of devil's advocate. She challenged the economics of nuclear power, noting that "capital cost estimates for nuclear plants have historically been vastly understated by nuclear proponents." As an example, Craighill cited two units proposed by Boston Edison, with a cost estimate of \$350 million. One unit was cancelled and the remaining unit is now estimated at \$1.4 billion, she said. The cost of dismantling a plant is as great as building one, so that "a plant that cost \$1 billion to build will cost \$1 billion to decommission."

As for the safety issue, Craighill charged that the nuclear industry "has not come to grips" with the disposal issue. It cannot be safely stored in solid form, she said, and "there is no solution in sight." Nor have nuclear plants proved to be reliable, with 14 of the nation's 70 plants in operation shut down for a variety of reasons, as of October 1979.

Conservation is an important alternative, in Craighill's view. "The United States could reduce its energy needs by 30 to 40 percent by making a serious commitment to conservation," she said. Cogeneration—the simultaneous production of electricity and useful heat—hydro-electric generation, and solar energy are all important energy alternatives, far less risky, Craighill believes, than nuclear power. "A mix of renewable energy sources—solar, wind, biomass, hydro, et cetera—along with a concentrated con-

FALL TERM LECTURES

- Sept. 26** Phi Beta Kappa Lecture by Paul Fussell, John DeWitt professor of English literature, Rutgers University
- Sept. 27** Lecture: "Women's Roles in the Rokot Tribe" by Elizabeth Meyerhoff, Leaky Foundation
- Oct. 3-5** Lyman Lectures in Religion: "Thinking About God" by Gordon D. Kaufman, Edward Mallinckrodt, Jr., professor of divinity, Harvard University
- Oct. 10** Founders Day Convocation: "Energy, the Economy, and the Environment," Part I
- Oct. 16** "Energy, the Economy, and the Environment," Part II
- Oct. 22** Illustrated Lecture: "China 1979" by Milan Hapala, Carter Glass professor of government
- Oct. 27** Lecture: "Popular Culture—What Is It?" by Michael Richards, associate professor of history
- Oct. 30** Lecture: "Urban Space, Time and Community in Sixteenth Century Lyon" and "Gender and Genre: Women as Historians, 1400-1820," by Natalie Zemon Davis, professor of history, Princeton University
- Nov. 1** "Energy, the Economy, and the Environment," Part III
- Nov. 12** Lecture: "Zionism: What It Is and What It Is Not," by Rabbi Morris Shapiro
- Nov. 29** Environmental Studies Lecture: "Man and His Physical Environment: The Variety of Architectural Responses" by Phoebe Stanton, professor of art history, Johns Hopkins University
Art History Lecture: "The Romantic Vision of Renaissance Art and Botticelli's Primavera," by Paul Barolsky, professor of art history, University of Virginia
- Dec. 3** Lecture: "Impressions of the West: A Sensory Experience" by William R. Brice, professor of geology, University of Pittsburgh at Johnstown
- Dec. 6** Lecture: "Sexuality and Your Interpersonal Relationships," by Dr. Mary Calderone, President, Sex Information and Education Council of the U.S. (SIECUS)

Erick Hawkins and his company performed "Parson Weems and the Cherry Tree", "Agathon" and "Plains Daybreak" in a performance at SBC on October 24. He and his troupe also gave a workshop for dance students. Hawkins received the 1979 Dance Magazine Award for his choreography.



BOOTH

That Old Booth Magic

When June Booth took over the position as tennis coach at Sweet Briar this fall, there was nowhere for the team to go but up. SBC had had a succession of lackluster seasons, and morale was low.

"When I got here I was hoping to break even," Booth confesses, "but the kids extended themselves far beyond that with a 5-2 record for the season."

Booth came to Sweet Briar from Northwestern University, where she was women's tennis coach and where within two years she converted a club team into a National Qualifier and recruited five nationally ranked players. While she was at NU, the women's tennis team had a 34-7 record, won the Illinois State Championship in 1976, 1977, and 1978, and placed third in 1977 and second in 1978 in the Midwest AIAW Region V championships.

In her first semester as coach at Sweet Briar, the tennis team averaged 3.6 wins (50 percent) in six singles matches and 2.1 wins (70 percent) in three doubles matches.

After leading 4-3 and 5-0 against William and Mary and Lynchburg College in matches interrupted by rain, Sweet Briar went on to defeat Hollins 8-1, Mary Washington 5-4, and Mary Baldwin 5-4. It was SBC's first victory over Mary Baldwin in 20 years.

What is her magic? How did Booth engineer a turnaround for Sweet Briar? Booth attributes her success to what she calls the "Booth Theory of Doubles." The players agree that her doubles strategy has pulled victory from the jaws of defeat in more than one match this fall.

"Sweet Briar is a good school for tennis and has tremendous facilities," she says. "We won't get a ranked player but we may get a good state player."

Booth's title at Sweet Briar is Director of Varsity Sports. She is responsible for all seven AIAW sports at the college and coaches basketball as well as tennis.

"I love it here," Booth says. "It's peaceful. The students are intelligent and pick things up quickly. You can do so much with them. We are beginning to get a positive feeling and pride is coming back."

The Old-Girl Network

The Career Planning Office radiates with the energy poured into meeting the growing demands of Sweet Briar students for career guidance.

This year's efforts reach out to thousands of alumnae from the Classes of 1949 through 1979 and continue right in the office where the Career Planning Library has been transformed into the Career Planning Resource Center. There is even a computer program called SIGI involved in the effort.

Alumnae from the past 30 graduating classes who are presently employed are cooperating with the Career Planning Office in an Alumnae Network to promote student internships in various businesses and job settings. Winter term and summer internships offer an outstanding opportunity for students to gain practical experience for their resumes, to learn about careers, and to earn credit.

The Career Planning Resource Center has been arranged so that students have access to information on job-search techniques, graduate and professional schools, career options, testing, experiential learning, and self-assessment.

During the second semester of 1980 the Office of Career Planning will offer students a chance to work out some of their basic career decisions with the aid of a computer program called SIGI (Systems of Interactive Guidance and Information) designed by the Educational Testing Service.

NEW FACULTY 1979-80

Booth, June Martin

Associate Professor of Physical Education
B.S., Trenton State Teachers College
M.S., Glassboro State College

Chase, Robert Leslie

Associate Professor of Physics
B.S., University of Maine
Ph.D., University of Virginia

d'Entremont, John

Visiting Instructor in History
B.A., M.A., University of Virginia
M.A., Johns Hopkins University

Goldwater, Janet

Visiting Assistant Professor of Studio Art
B.A., New College, Sarasota, Florida
M.F.A., Boston University

Gratz, L. Paul

Assistant Professor of Theatre Arts and Technical Director
B.A., Allegheny College
B.D., Episcopal Theological School
M.A., West Virginia University

Kirkwood, Bessie Hershberger

Visiting Assistant Professor of Mathematics
B.S., M.S., University of Arkansas
Ph.D., University of Oklahoma

Randles, Jill

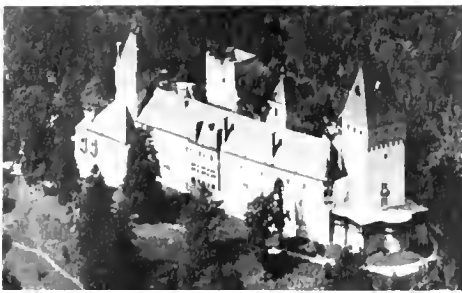
Instructor in Physical Education (Riding)
B.A., B.S., William Woods College

Royalty, William Edward

Assistant Professor of Education
B.S., M.S., Indiana University
Ed.D., University of Virginia

Witten, N. David

Visiting Assistant Professor of Music
B.A., Johns Hopkins University
M.F.A., SUNY at Buffalo
D.M.A., Boston University



You find anthropologists in the least expected places. Here at Burg Wartenstein, a 900-year-old castle in the Austrian Alps, Assistant Professor of History Gerald Berg joined a select, multi-national group of scholars who gathered to share their knowledge of Malagasy history and culture this past August.

FACULTY NOTES

Gregory T. Armstrong, professor of religion, journeyed to Israel this past August on a 15-day research trip to gather materials for study of the Church of the Holy Sepulchre. While in Jerusalem, he met with the director of the British School of Archaeology and the curator of the Shrine of the Book at the Israel Museum. He marked Labor Day with a one-day tour to Saint Catherine's Monastery at Mount Sinai. During October, Armstrong attended the 32nd Triennial Meeting of the Council of the United Chapters of Phi Beta Kappa in New Orleans, as a delegate of Sweet Briar's Theta Chapter.

Barbara Blair, associate professor of chemistry, was one of 47 college teachers, researchers, and scientists who participated in an intensive program on the Principles of Toxicology at MIT last summer. The program, believed to be the first of its kind anywhere, stemmed from a growing interest at MIT in environmental problems, including biological effects of chemicals, methods for assessing and reducing exposure, and methods of regulation. Blair was also a delegate from Sweet Briar at the 32nd Triennial Meeting of Phi Beta Kappa in New Orleans, October 18-21.

Myron B. Bloy, Jr., College Chaplain, delivered a talk at the annual meeting of the Modern Language Association in San Francisco after Christmas on "Religious Sensibility Today on the American Campus." In November, he led a workshop on "Case Studies in the Ministry of Congregations to the World of Higher Education" at the annual meeting of the American Academy for Religion in New York. Bloy is the author (with Constance N. Conn) of *A Report Parish Ministry to Higher Education in the Episcopal Church*, published by *The National Institute for Campus Ministries*, and the editor of the quarterly *NICM Journal*.

Robert L. Chase, associate professor of physics, worked this past summer on an information retrieval system he designed for a career assessment project at Piedmont Virginia Community College in Charlottesville and on a computer program for the Ballistic Radiation Laboratory at Aberdeen Proving Grounds in Maryland. The work for both projects is still in process.

Jennifer Crispin, assistant professor of physical education, ran the U.S. Olympic Field Hockey Program D-level Camp at Sweet Briar during the first part of summer 1979 and then coached at the University of Connecticut Hockey Camp during the month of August.

Paul Cronin, professor of physical education and director of the riding program, taught five, one-week clinics at Sweet Briar to instructors and amateur riders from all over the country, including Florida, New Hampshire, Wisconsin, and California. He taught another clinic at the Riding Center at Bridge Hampton on Long Island and judged several horse shows, including the A-rated Sedgefield High School in Sedgefield, NC, and the A- and B-rated Toppings Farm Horse Show in South Hampton, NY.

Marta Ana Diz, assistant professor of Spanish, gave a lecture entitled "The Life of Signs/The Signs of Life of Medieval Spanish Narrative," at the University of Maryland on November 30. She spoke on several aspects of Hispanic life and culture at the Spanish Club of the Amherst County High School on December 5. She is the author of two articles in Spanish published in July 1979: "Knightly Deeds in LCC," in the *Bulletin of Hispanic Studies* (Liverpool) and "Structure of the *Cifar*," in *Nueva Revista de Filología Hispánica* (Mexico). During the past summer she worked on a book in progress at New York and Princeton under Sweet Briar faculty and Mednick Fund summer grants.

Maria Embeita, professor of Spanish, did research for her book in progress at the National Library of Madrid during this past summer. She was invited to the investiture of Excmo Sr. D. Pedro Sains Rodriguez as a member of La Real Academia Espanola in Madrid, June 10, 1979, to the First International Congress of *Escritores de la Lengua Espanola* in Las Palmas, Gran Canarias, June 1-9, 1979, and to the *Acto de Clausura de Semana de Unamuno* at the University of Salamanca, July 13, 1979.

Helen Gager, assistant professor of chemistry, worked for ten weeks as a NASA/ASEE Summer Research Fellow at Langley Research Center in Hampton, VA, where she studied the thermo-mechanical properties of rubber toughened epoxies. These materials are being investigated for possible use in space and aircraft, where tough materials, resistant to mechanical and chemical degradation, are needed.

Maxine Garner, Wallace E. Rollins professor of religion, took part in the Vanderbilt Graduate Summer Institute on Judaism in Nashville, June 24-29.

Milan Hapala, Carter Glass professor of government, participated in a workshop on Economic, Political, and Security Trends in Western Europe, held at Hanover College in

September. The workshop was sponsored by the Cincinnati Council on World Affairs and ten associated colleges in Ohio, Indiana, and Kentucky, as a follow-up meeting of the Special Faculty Seminar on European Integration which Hapala attended in Western Europe in 1974.

Anselm Hollo, Margaret Banister Writer-in-Residence, gave readings from his own work last April at the Museum of Modern Art in New York City and at the Maryland Institute of Art in Baltimore. He also spent a week-long residency during July at "80 Langton Street," a center for the arts in San Francisco. He was a featured speaker (with John Frederick Nims, David Ignatow, Virginia Terris, and Allan Kornblum) at SUNY-Buffalo's 1979 Summer Poetry Festival, the theme of which was "Trail-blazers and Masters: Cross-Generational Exchanges in Contemporary Poetry." Hollo's *Modern Poetry in Translation*, edited with Gunnar Harding, with a foreword by Robert Bly, was recently published by the University of Minnesota Press.

Allen W. Huszti, associate professor of music, has been appointed to the board of directors of the Music Wing of the Lynchburg Fine Arts Center.

David A. Johnson, associate professor of psychology, with the support of a grant from IBM, this past summer designed and executed a study of the employability of liberal arts graduates. Repeating a 1975 University of Michigan Study, Johnson learned that, regardless of major, liberal arts graduates greatly increase their attractiveness to business and industry if they take a package of courses which includes accounting, the basic principles of business, and business management. Sixty-seven businesses, service institutions, and governmental agencies responded to Johnson's survey, which focused on the Southeast and Middle-Atlantic region.

Aileen H. Laing, associate professor of art history, spent six weeks this past summer working on English manuscript illumination, making stylistic and iconographic comparison of two fourteenth-century manuscripts, the Queen Mary Apocalypse in the British Library and the Lincoln College Apocalypse at Oxford University. In addition, she visited several country houses and museums to continue her study of eighteenth-century England, with special emphasis upon the decorative arts.

Robert G. Marshall, professor of French and director of the Junior Year in France, who is president of the Virginia Chapter of the

Belle Boone Beard, who served for over 30 years as professor of sociology and chairman of the Department of Sociology at Sweet Briar, testified before the House Committee on Aging on November 14. Dr. Beard, internationally recognized as a leading expert on centenarians, told the congressmen that Americans over 100 are a growing social group to be reckoned with.



American Association of Teachers of French presided at its Fall Meeting, held in conjunction with the 18th Annual Foreign Language Conference at Roanoke, October 12 and 13.

Diane Moran, assistant professor of art history, earned her doctoral degree from the University of Virginia this past July. Her article "On Helen Lundeberg" was published in *Art International* in May 1979.

Willi Nehlsen, assistant professor of biology, went to Jacksonville, FL, for a week in May in search of the liverwort, a tiny (1/4 inch) plant which grows only in Florida-Georgia coastal areas. With the help of her father (who she says has become an expert liverwort hunter), she located two excellent sites, both roadside ditches, which yielded the desired specimens for use in her investigation of the control of meiosis in the liverwort.

Loren Oliver, professor of art studio, thanks to a \$10,000 Sweet Briar Faculty Grant, spent his 1978-79 sabbatical year painting on Cape Cod. In September 1979, he was one of 25 artists represented by three drawings at the first annual invitational drawing show at the Mint Museum of Art in Charlotte, N.C. His recent paintings were on exhibit at Sweet Briar's Babcock gallery, October 21 to November 9.

Jill Randles, riding instructor, taught the Forward Seat Section of the "Horse Science Institute," a riding clinic held at the University of Wisconsin-River Falls this past summer. She also spent a week riding under the instruction of Bruce Davidson, 1978 World Three-Day Champion.

Michael Richards, associate professor of history, presented a paper "Defining Popular Culture" at a session on Popular Culture at the fourth European Studies Conference in Omana, NE, October 11-13.

John Savarese, assistant professor of English, is the author of a forth-coming article "Henry James's First Story: A Study of Error" to be published by the journal *Studies in Short Fiction*.

As part of his on-going study of the internal construction of antique organs, **John R. Shannon**, professor of music, spent this past July working for the George Taylor Organ Company, a small organ shop building a very limited number of organs according to the tradition of seventeenth and eighteenth century organ builders. During August, Shannon was in Holland and North-Germany, where he saw, heard, and played some 20 antique organs.

Much of the work was done in the presence of the North Carolina Organ Academy, under the leadership of Harold Viger. While the academy participated in two concerts played by members of the academy on the pipe instruments. In one concert he introduced music from a seventeenth-century manuscript which he is currently editing. Shannon played a harpsichord recital at the Virginia Museum of Richmond on October 14.

Brent Shea, assistant professor of sociology, during this past summer surveyed the literature on the educational, occupational, and lifetime career patterns of women. In August, he attended sessions on quantitative issues in teaching sociology and on computer-based telephone surveys at the annual American Sociological Association Conference in Boston.

SWEET BRIAR FELLOW

Joan R. Kent, associate professor of history, has been awarded the \$10,000 Sweet Briar Faculty Fellowship Grant for 1980-81. She will spend the year in England working on a book in progress on the office of English village constable in the late Elizabethan and early Stuart period.

While in England, she will make use of manuscript sources in county record offices, the Public Record Office, parish archives, and private college collections. She will also be able to attend the weekly Seminar in Tudor History at the Institute of Historical Research of the University of London, where she can discuss her work with other scholars in the field and keep abreast of related research in progress.

With her book, Kent will be filling a gap in the historical literature of the Tudor and early Stuart period, for there exists no scholarly, book-length study of the English village constable.

According to Kent, Shakespeare portrayed the constable (in the persons of Dogberry, Dull, and Elbow) as "foolish, stupid, and corrupt," and historians have described him as "uneducated, unprofessional, ignorant, lazy, disobedient, and incompetent." She believes that her study will not only break new historical ground but substantially revise this traditional picture of the constable.

Catherine S. Sims, instructor in history, spent this summer in England, where she had appointments at the University of York, the University of London, and the University of Cambridge. She was a participant in the 1979 annual meeting of the American Historical Association in London.

William Smart, associate professor of English and director of the Virginia Center for the Visual Arts, has been named the William J. Director of the New York Review and has been appointed for a third term as a panelist of the Virginia Commission of the Arts. He will also be a participant in the University of Maryland Creative Writing Program in October. The third edition of his *Eight Modern English Poets* will be published by St. Martin's Press in Spring 1980. Smart is the author of a grant in the Virginia Foundation for the Arts, and the recipient of a grant from the Virginia Council on the Arts. He is also the author of a book, *The Art of the English Poet*, published by W.W. Norton, Inc.

Karl Tamburr, assistant professor of history, presented a paper entitled "Stanza Eight and the English Poet" at the Fall meeting of the Patricia Medeval and Renaissance Conference at Virginia Polytechnic Institute in September.

Paul Taylor, assistant professor of history, has been appointed to a two-year term on the organization of American Historical Association in London, England, in August 1980.

Raymond Twiddy, associate professor of studio art, was one of three jurors for a Summer 1979 art exhibit of the National League of American Pen Women, Virginia Chapter, and also studied visual communications design at George Washington University.

Gilberte G. Van Treese, professor of French, was in France during this past summer, where she did research at the Bibliothèque Nationale in Paris and where she attended the annual conference of the Association Internationale des Etudes Françaises, Collège de France.

Glenn J. Van Treese, associate professor of French, did research on French drama of the eighteenth century at the Bibliothèque Nationale in Paris and attended the annual conference of the Association Internationale des Etudes Françaises during July 1979. He later attended the 18th Annual Foreign Language Conference in Roanoke, October 12 and 13, where he delivered a paper on a forum on the problems related in articulating high school and college language study.

VFIC: PRIVATE SUPPORT OF PRIVATE EDUCATION



Sweet Briar received \$120,018 from the Virginia Foundation for Independent Colleges (VFIC) this past year, the largest single grant to the college during the period. A record \$1,663,000 was contributed by business and industry to 12 private Virginia colleges through the VFIC during 1978-79 and allocated to the member colleges according to undergraduate enrollment.

Under the direction of a board that includes 35 business leaders and the presidents of the 12 independent colleges, the VFIC enlisted more than 1,000 supporters, primarily corporations doing business in Virginia which are concerned with strengthening the private sector of higher education.

Although because of space limitations the full listing of donor sources published annually in the VFIC annual report is not repeated here, Sweet Briar acknowledges with gratitude the concern and leadership of the following companies, foundations, and individuals who made generous contributions of \$1,000 or more through the VFIC.

Addington-Beaman Lumber Co.
Aeroquip Foundation
Alcoa Foundation
Rea Magnet Wire Co., Inc.
Allied Chemical Corporation
The Allstate Foundation
American Bank Stationery Co.
American Brands, Inc.
American Motor Inns, Inc.
AMF Foundation
Anonymous
Appalachian Power Company
Arlington Mortgage Co.
Armstrong Foundation, Inc.
Frank Armstrong
Ashland Oil Foundation
A T & T Long Lines Department
Atlantic Permanent Savings
& Loan Association
E. M. Bane
Bank of Virginia Company
Bassett Furniture Industries, Inc.
Bassett-Walker Knitting Co.
Beecham Laboratories
Benson-Phillips Company
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& Foundry Co.
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CPC International Inc.
Best Products Company
Birdsong Peanuts
Blue Bell Foundation
Blue Ridge Stone Corp.
Blue Ridge Transfer Company
Brenco Incorporated
A. C. Britton
Annie J. Bronson Foundation
Brown & Williamson
Tobacco Corporation
Brown-Morrison Co., Inc.
Brunswick Foundation
Burlington Industries Foundation
J. W. Burrell, Inc.
Camp Foundation
J. L. Camp Foundation
James L. Camp, Jr.
Mrs. John D. Capron
Carneal and Johnston
Carolina Steel Foundation
Carrington & Michaux Inc.

Caskie Paper Company
Celanese Corporation
Central National Bank
Central Telephone Co. of Va.
Chap Stick Company
Marjorie S. Charles Foundation
Roy R. Charles
Chesapeake & Potomac
Telephone Co. of Virginia
The Chesapeake Corporation of Va.
Chessie System
Cities Service Foundation
The Coca-Cola Company
Coldwell Banker
Dr. & Mrs. Samuel J. Cole
Colonial American National Bank
Colonial Chevrolet Corporation
Columbian Peanut Co.
Commonwealth Gas Distribution Corp.
Commonwealth Gas Pipeline Corp.
Concrete Pipe & Products Co.
Consolidation Coal Company
Continental Corporation Fdn.
Continental Insurance Cos.
Continental Financial Services Co.
Lawyers Title Insurance Corp.
Life Insurance Co. of Virginia
Morton G. Thalhimer, Inc.
The Continental Group Foundation
Continental Telephone Co. of Va.
Co-Operative Building
& Loan Association
Coopers & Lybrand
Craddock-Terry Shoe Corporation
Crompton Foundation, Inc.
Mrs. James H. Culpepper
Dan River Foundation
The Daniel Foundation
Daniel Construction Co.
The Daily Press & Times-Herald
Frank W. DeFriece, Jr.
Deluxe Check Printers Foundation
Dennis Foundation
Dibrell Brothers, Inc.
Dillard Paper Company
Dominion Bankshares Corporation
Dorey Electric Company
Doughtie's Foods, Inc.
Jessie Ball duPont Religious,
Charitable & Educational Fund
Eaton Corporation

Davis H. Elliot Company
Elmore, Inc. of Virginia
Empire Machinery & Supply Corp.
English Construction Co.
Ernst & Whinney
Ethyl Corporation
Family Fashions by Avon
Fidelity American Bank
Fieldcrest Mills, Inc.
Firestone Synthetic Fibers Co.
First & Merchants Corporation
First American Bank of Virginia
First Colony Life Insurance Co.
First Federal Savings
& Loan Association, Lynchburg
First Federal Savings
& Loan Association, Roanoke
First National Bank
of Martinsville & Henry County
First Virginia Banks, Inc.
First Virginia Life Insurance Co.
Mrs. Junius P. Fishburn
The Flagler Foundation
C. B. Fleet Company
Howard P. Foley Company
Ford Motor Company Fund
Franklin Equipment Company
Franklin Federal Savings
& Loan Association
Charles A. Frueauff Foundation
General Electric Company
General Foods Fund
General Medical Corporation
General Motors Corporation
Georgia-Pacific Foundation
Goodyear Tire & Rubber Co. Fund
Government Employees Insurance Co.
Grand Piano & Furniture Company
Philip L. Graham Fund
Gravelly Furniture Co., Inc.
Gray Lumber Company
J. J. Haines & Company
Hall-Hodges Company, Inc.
Hammermill Foundation
Union Envelope Company
John W. Hancock, Jr., Inc.
N. B. Handy Company
Hanes Corporation Foundation
Hauni Richmond, Inc.
Heilig-Meyers Company
Hofheimer's Inc.
H. C. Hofheimer, II Family Fdn.
Holston Corporation
Home Beneficial Corporation
IBM Corporation
Imperial Charitable Trust
Inco, Inc.
Ingersoll-Rand Company
Interarms, North American Group
Intercoastal Steel Corporation
The Maurice L. Mednick
Memorial Fund
International Harvester Foundation
International Telephone
& Telegraph Corporation
Island Creek Coal Company
Wiley N. Jackson Company
Mrs. Robert M. Jeffress
(Thomas F. Jeffress Memorial)

L. F. Jennings, Inc
 In Memoriam—Donald Lewis Jordan
 Mrs. William Sergeant Kendall
 The E. William King Family
 K mart Corporation
 Koppers Company
 Kotarides Baking Co., Inc
 Kraft, Inc
 Mr. & Mrs. Shelley Krasnow
 Kyanite Mining Corporation
 Lambert's Point Docks, Inc
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Anne Secor '80 and Catherine Tucker '80 are two of eight student actresses on Winter Term Theatre Tour

SWEET BRIAR ON TOUR

During the month of January, the Sweet Briar Touring Theatre is bringing "Brief Chronicles: A Shakespeare Anthology" to high schools and colleges across the states of Virginia and North Carolina. The Sweet Briar Touring Theatre was created and developed by theatre arts majors as a means of extending the college's theatre productions to larger audiences and giving Sweet Briar students first-hand experience in theatre management.

The idea originated with Mimi Walch '80, who spent the fall semester of her junior year at the O'Neill Theatre Center in Waterford, CT, and toured with the National Theatre Institute's production of *Fulltime Pastimes*, an original musical. Mimi and other students, including Catherine Tucker '80 and Marlene Weber '81, booked the show and planned the logistics of the tour.

"Brief Chronicles" opened at Sweet Briar on November 8. The production is under the direction of Associate Professor Joseph R. Roach, Jr., with scenic design by Assistant Professor Paul Gratz and costumes by Barbara Gratz. Allen W. Huszti, associate professor of music, is musical director, and Michael Stearns, instructor in theatre arts and physical education, choreographed the dance sequences.

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